**Ek baar aur!**   
The worst situation in which the Bollywood buffs get stuck these days is a blessing of the remake mania. There’s nothing worse than a situation in which your friends have already watched the original Hollywood movie that inspired the new sci-fi Bollywood flick that you recently got to know about. Be it the classic films such as 'Satte Pe Satta', which was heavily inspired by 'Seven Brides for Seven Brothers' or 'God Tussi Great Ho' that was a complete rip-off of 'Bruce Almighty' or why not talk about the recent blockbuster, Bang Bang which was the official remake of Knight And Day, every generation has seen Bollywood films that have been 'inspired' by Hollywood. But the less known fact is that there exists a host of different Hollywood movies that are inspired by bollywood movies! (Comes as a shocker, doesn’t it?) So here comes the saving grace for all the die-hard fans of the masala and thumkes of bollywood:-

Leap Year- Jab We Met

Yes, Jab We Met which was released in 2007 heavily inspired the storyline of the 2010 flick, Leap Year. Though the creators denied such a thing (sounds familiar?), one cannot overlook the uncanny resemblance the plot of the movie bears with Jab We Met.

A Wednesday- Common Man

This may come as a surprise, but Common Man (2013) is the official remake of the bollwood blockbuster, A Wednesday which is a critically acclaimed movie. Unlike A Wednesday, “Common Man” failed to leave its mark.

Kill Bill – Abhay

Legendary Director Quentin Tarantino was inspired by Kamal Hassan’s Abhay for one of the sequences in his cult movie Kill Bill. And surprisingly, the animated action sequence (any guesses?) was applauded all around the world.

Fear- Darr

So here’s a piece of cake for all the SRK fans! Though it has never been documented but the 1996 movie Fear is considered to be a copy of the one of the greatest movies of Bollywood, Darr (1993).

Kaagaz ke phool- The Artist

Kaagaz ke phool is a beautiful movie that traces the journey of Suresh Sinha, a director in flashback was announced as the 160th greatest movie of all times in 2001. Many of the setups and thematic devices used in the 2011 flick, The Artist are reminiscent of Guru Dutt's grand romantic tragedy Kaagaz Ke Phool , which is also set against the backdrop of the film business.